

## 95 Phonics Core Program ${ }^{\text {TM }}$ Product Sample Grade 3 - Lesson 17

95 Percent Group Inc.
475 Half Day Road, Suite 350 Lincolnshire, IL 60069
www.95percentgroup.com sales@95percentgroup.com
847.499.8200

## Introduction

## Description of 95 Phonics Core Program ${ }^{\text {TM }}$ (95PCP $^{\text {TM }}$ )

The 95 Phonics Core Program ${ }^{\text {TM }}$ is a K-3 phonics strand taught with the whole class within the Tier 1 reading block. This program is consistent with a core value of 95 Percent Group, which is that reading instruction should be teacher directed. Although digital tools are included, this program is grounded in the belief that the teacher-not a computer-teaches students how to read. The 30 weekly lessons in this program are designed to teach for 20 minutes daily as one portion of a comprehensive reading and language arts curriculum. This program serves as a phonics and word study strand that enriches the other important strands of a school's existing literacy program, including read-alouds, oral language and vocabulary development, reading of authentic text, comprehension instruction, and process writing.
Teachers can extend the time beyond 20 minutes if a slower pace is desirable, or they wish to add more practice opportunities. The program also includes an optional weekly spelling list of 10 words; teachers choosing to use this will need an additional 5 minutes on Day 5 to dictate the 10 words for a weekly spelling test.

## Rationale for Developing the 95 Phonics Core Program

Clients have often asked 95 Percent Group to consider developing a Tier 1 phonics program. Across the company's history, this has been the single most requested new product. The impetus for this request is the large, measurable gains occurring among the students receiving instruction with 95 Percent Group's intervention materials. Having experienced what explicit, systematic, and sequential phonics instruction looks like, clients realize that their core program lacks phonics instruction grounded in the science of reading and the principles of structured literacy. Although a handful of clients have successfully used the intervention routines within their core reading block, most clients have experienced challenges adapting our phonics intervention materials for whole-class use.

Based on client feedback, this program addresses the following needs:

Using the deep phonics expertise of our team as well as leveraging instructional strategies found in our existing phonics products, this new Tier 1 phonics program was not only developed quickly but also entirely by our educator employees. A hallmark of the curriculum is that it provides explicit routines in each of the important components of phonics instruction, including word sorting, sound-spelling mapping with and without phonics chips, word chains, and transfer to text. This program aligns with all of 95 Percent Group's phonics assessments and intervention materials so students will have consistent gestures, chip colors, and routines between Tier 1 and intervention. New decodable text was written specifically for these lessons so that passages used in our intervention materials will be fresh for students who require extra support in Tier 2 or 3.

Additionally, to address the potential of school closures, the program was designed to ensure a seamless transition to remote learning without disruption in the curriculum sequence by sending the provided plastic bags home filled with Student Workbooks, manipulatives, downloaded parent instructions, and spelling lists. These materials can be used from home in unison with the Presentation files when teachers instruct students on videoconferencing platforms.

## In this sample, you will find:

Introduction and Why We Developed This Product ..... 1
Elements included in the Classroom Kit ..... 3
Teacher's Edition - Grade 2, Lesson 6 ..... 6
Student Workbook - Grade 2, Lesson 6 ..... 34
Digital Ancillary Materials ..... 43


Teacher's Edition (TE) - The Classroom Kit includes 3 full-color, spiral-bound TE volumes for grade 3. Each TE volume includes 10 lessons. The back cover is a firm stock, enabling teachers to hold the book folded back to see a single page with assurance that it will not bend.

Student Workbook Set (SW) - There are 4 SW volumes for the school year. Each SW volume is 50-75 pages and contains either 7 or 8 lessons with fullcolor covers and grayscale printing on the interior pages. Everything the student needs to participate in the lesson is contained in the workbook. This includes copies of passages that students can write on, word lists and columns for sorting words by pattern, boxes for word mapping, tables for completing word chains from teacher dictation, and designated areas to write responses to passage comprehension questions. The Classroom Kit includes SW sets for 20 students.


Student Manipulatives Kit - The classroom kit includes a Syllable Mat and 20 individual student sets of syllable bars in plastic bags with slider closures. The syllable bars and mat are made of durable, coated cardstock. Students write on the syllable bars to move alternative prefixes and suffixes around a Latin root or base word to construct new words on the Syllable Mat; because of the coating they are easily erased before the next use. When the program is taught on campus, students use the bag to store all their program materials in their desks. These zippered bags are sized to hold not only the manipulatives, but also the workbook, spelling list, and parent instructions making it easy to send everything home during periods of remote instruction.

Elements included in the 95 Phonics Core Program ${ }^{\text {TM }}$ Grade K Classroom Kit


Syllable Posters - A set of posters is included in each grade 3 classroom kit. These posters provide reminders for students that serve as a quick reference during instruction. They contain brief definitions of each syllable type, and images of the syllable hand gestures. This set of $16 \times 24$ posters is perfectly sized to fit either on a classroom wall, or posted on a wall behind a teacher who is instructing remotely on a video platform.


Presentation Files - These 30 HTML animated files contain images to guide instruction of the 5 days in that week's lesson. Teachers access and use the Presentation files on our website either in the classroom or during remote instruction using a video conferencing platform such as Zoom or Google ${ }^{\circledR}$ Classroom. Because these files are HTML, they are accessible on any device with a current browser, including a Chromebook ${ }^{\circledR}$.


Other Teacher Support - The product's landing page will be updated with teacher support tips and resources as new questions arise. Teachers should check back frequently for additional resources.

# Predictable Vowel Teams, Simple Multisyllable 

## Teacher Copies of the Passages

## Passage 1 - Literary

Elroy's Draft Book

It was Friday night and the boatload of fishers only had lamplight to brighten their pathway. The uptight lad, Elroy, was acting like a banshee. He had been told by the skipper that he would have to maintain himself or leave the trawler. The trawler was a large boat the fishers called home for many nights as they hoped to haul boatloads of crabs back to shore. Midnight had passed and Elroy became more resistant.

There was a small, discreet meeting to vote on what to do. Elroy proclaimed he would contain himself. He would not complain or act out.

As the sunlight brightened the day, the waves clamored loud as a drum on the sides of the boat as it raced between whitecaps of the sea. Indeed, it had been a painful trip, but the crew did succeed in their goal to prevail at the high seas and bring in a boatload of crabs. The faithful fishers could not contain their joy as a convoy of trucks sat on the roadside waiting for them to dock.

All at once, Elroy awoke from his daydream in a tailspin. He forgot he was in class. Odd antics, sailboats, and a boatload of crabs had taken his mind away from the lesson. It seemed like the spotlight was on him. Elroy did not know what to say. Ms. Tramway assumed he was being rude. Needless to say, he wished he could become invisible. "I didn't mean to be rude," he told Ms. Tramway. Elroy explained that he had drifted away and had been playing the role of a boastful tyrant in a story about a boatload of fishers on a trawler at sea.

Being a respectful student, Elroy exclaimed that he would write all the details of his voyage in his draft book to read to the class. Ms. Tramway was thrilled, and Elroy was discreet about his delight over his plan to reclaim himself. When Elroy shared his written story with his classmates, each student was impressed—and so was Ms. Tramway.

| Predictable Vowel Team, Multisyllable |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| away | brighten | delight | explain | maintain | pathway | roadside | tailspin | waiting |
| banshee | complain | detail | faithful | meeting | playing | sailboat | Tramway |  |
| between | contain | discreet | Friday | midnight | prevail | spotlight | trawler |  |
| boastful | convoy | Elroy | indeed | needless | proclaim* | succeed | uptight |  |
| boatload | daydream | exclaim* | lamplight | painful | reclaim* | sunlight | voyage |  |

Word Count*
344
Pattern Words
63 (19\%)

* including title
*Pattern words with the morphology focus
Note: The words clamored, resistant, student, and tyrant are included in this passage to support the morphology focus.


## Passage 2 - Informational

## Flatboats and Keelboats

Before there were other modes for shipping goods, vessels made of wood known as flatboats and keelboats were used. A flatboat was a large craft that was 10 feet wide and 30 to 40 feet long and could haul up to 100 tons. Flatboats often had a cabin constructed on top and flaps on the sides and back of the boat to keep it floating to the endpoint. Flatboats could only travel one way down the river, so they were most often pulled apart for scraps at the end of the voyage.

Flatboats shared their loads with other crafts called keelboats. The keelboat was constructed around a tall, firm wood plank like a mast and had a sail that could be hoisted. Floating up the river in a keelboat depended on a crew of fifteen to twenty to propel the boat with poles. Between the boatload of goods and the flow of the river, the trips on a keelboat extended over many weeks.

A voyage on a flatboat could frighten even the bravest of men. Fallen trees obstructed the river so the flatboats competed for space. It was indeed rare to finish a voyage with no awful mishaps. Many men drowned or fell victim to thieves, but the men did not disclaim their goal to succeed.

Between 1815 and 1840, as many as 2,500 flatboats would travel south on the mighty Mississippi River each year. The flatboats had loads of grain, pork, lard, and other items to sell or trade. A farmer's payday depended on the sale of the goods contained on the flatboat, so attaining the trip's endpoint was vital!

Once the men would unload the goods, they could enjoy the nightlife. This could be the highlight of the trip as long as the clamor of the more boastful boatmen was avoided.

The trip home was just as daunting. The men had to be content to walk home or work the poles on a keelboat. Both means of getting home were long and painful. Today, goods are sent by railroads, planes, and ships, making passage safer and faster than on the flatboats and keelboats of the 1800s.

| Predictable Vowel Team, Multisyllable |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| attain | boatload | endpoint | frighten | mighty | succeed |
| avoid | boatmen | enjoy | highlight | nightlife | today |
| awful | contain | fifteen | hoisted | painful | unload |
| between | daunting | flatboat | indeed | payday | voyage |
| boastful | disclaim* | floating | keelboat | railroad |  |


| Word Count* |
| :---: |
| 361 |
| Pattern Words |
| 52 (14\%) |
| * including title |

*Pattern words with the morphology focus
Note: The words clamor and content have been included in this passage to support the lesson's morphology focus.

## Learning Objective

Students demonstrate understanding of the predictable vowel team syllable type in multisyllable words by correctly identifying, reading, and writing pattern words in isolation and in passages.

## DAY 1

## Phonological Awareness Warm-Up

Today we are going to practice substituting a sound in an initial blend of a word to make a new word.

Watch me do the first one.

- The word is flies. I change /I/ in the initial blend to /r/. The new word is fries.
Let's practice one together. Ready?
- Say grew. (grew) Change /r/ to /l/. Word? glue

Now it's your turn. Here are the instructions:

- I'll say a word and you repeat it.
- Next, I'll tell you a sound to substitute, or change, in the initial blend of the word.
- Then, I'll ask you to tell me the new word. Ready?


Words with the vowel team pattern have (repeat it with me): 2 or more letters side by side that are pronounced as 1 vowel sound.
The gesture for the vowel team syllable is 2 fingers together.
Practice the gesture with me. vowel team

## SORT WORDS

(Display goan.)

- I'm going to look for the vowel team syllable pattern. To help us focus on the pattern, this activity will use nonsense syllables that are not real. Watch the steps I use:

1. I find the vowel letter or letters by pointing to them. There are 2 vowel letters side by side-o and a
2. This syllable follows the vowel team syllable pattern and the gesture looks like this.
(Gesture and say "vowel team.")
3. The vowel sound is / $\bar{o} /$.
4. I place the syllable under the vowel team syllable column. $\qquad$ Vowel Team (Don't read the syllable.)

## (Display thege.)

Let's sort the next syllable together. I'll answer and gesture with you.

- Look at this syllable. What do I do first? find the vowels
- Yes, let's pretend to touch the vowel letter or letters.
- How many vowel letters? 2
- Are the vowel letters side by side? no
- Vowel team or not vowel team? not vowell team
- Where does this syllable go? $\begin{gathered}\text { Other } \\ \text { sylables }\end{gathered}$ under the other syllables column

Now it's your turn. Turn to page 132 in your Student Workbook. Decide if each syllable is a vowel team or another syllable type. Then, write the word under the correct column.

## Answer Key

| Vowel <br> Team | Other <br> Syllables |
| :--- | :--- |
| goan | thege |
| krigh | gup |
| voe | jave |
| ree | moph |
| vait | ild |
| noy | zy |



## thege



## $\bullet-$

## Routine for Word Sorting:

- Find the vowel or vowels.
- How many vowel letters?
- If there are 2 vowels, are they side by side?
- Syllable type and gesture?
- Vowel sound?
- Where does this word go?

| 1. krigh | 6. moph |
| :--- | :--- |
| 2. voe | 7. vait |
| 3. gup | 8. ild |
| 4. ree | 9. zy |
| 5. jave | 10. noy |

## Morphology



7 min
Now we're going to learn about some syllables that are helpful in reading unknown words. Not only can you read these syllables in chunks, these chunks have meaning.

## INTRODUCTION OF NEW ROOT AND PREFIXES

## (Display clam/claim.)

Today's Latin root is clam/claim. It is spelled 2 ways: c-l-a-m and c-l-a-i-m.

- In the first spelling, there is 1 vowel letter followed by 1 consonant. It is a closed syllable. (Gesture and say "closed.")
- The vowel sound is/ă/.
- The root is pronounced as /clăm/. Say it with me. /clăm/
- The other spelling has 2 vowel letters side by side. This is a vowel team syllable. (Gesture and say"vowel team.")
- The vowel sound is /ā/.
- The root is pronounced as /clām/. Say it with me./clām/
- The definition of the Latin root clam/claim is "to declare, call, or cry out."
In this week's lesson, we'll learn about a Latin suffix with 2 spellings.
(Display -ant/-ent.)
The suffix is -ant/-ent. It is spelled a-n-t or e-n-t.
- There is 1 vowel letter followed by 2 consonants. The syllable type is closed. (Gesture and say "closed.")
- Although this suffix follows the closed pattern, it appears in an unaccented syllable, which reduces the vowel sound to a schwa. The vowel sound is / $\partial /$.
- The suffix is pronounced as /ənt/. Say it with me. /ənt/ The definition of the Latin suffix -ant/-ent is "action, state, or quality."


## DECODE AND DEFINE UNKNOWN WORDS

Let's build some words with the Latin root clam/claim and the suffix -ant/-ent. We may also use other roots and affixes you've studied before.

- If we add -ant to claim, what's the new word? claimant
- If the root claim means "to declare, call, or cry out" and the suffix -ant means "action, state, or quality," what is the meaning of the word claimant? someone who is taking the action of declaring, calling, or crying out
- We use the word claimant to mean someone who is declaring they are entitled to something.
- I'll use the word claimant in a sentence: The claimant states that the plumber did not repair the leak correctly.

-ant
-ent
claim + ant
claim $=$ to declare, call, or cry out ant = action, state, or quality
claimant
someone who is taking the action of declaring, calling, or crying out

Now let's use what we know about the meanings of the root clam/claim and the new and previously learned affixes to figure out a new word.
(Display sentence.) Emma visited the lost and found to reclaim her jacket.
The underlined word has the Latin root claim.

- Using what I know about the meanings for the prefix re- and the root claim, I will try to define this word.
- The prefix re- means "again" or "back."
- The root claim means "to declare, call, or cry out."
- I think the word reclaim means "to call back."
- Now, I will reread the sentence to see if this definition makes sense with the context of the sentence.
- I see that it says "lost and found" and "jacket." These are context clues.
- I know people go to a lost and found to get back something they lost and that they have to declare that it is theirs so they can get it back. That could be described as calling something back.
- Using the meanings for the prefix and root as well as the context clues, I know the word reclaim means "to call back."

Now it's time to be a Word Detective. Turn to page 132 in your Student Workbook. Use the context clues and Morphology Key to write a definition for the underlined word in each sentence. Here are the steps:

1. Read the sentence.
2. Using the Morphology Key, write your definition for the underlined word in the box next to the sentence.
3. Next, reread the sentence to confirm that your definition makes sense with the context of the sentence.
4. Highlight or circle the word or words that give you context clues for the meaning of the underlined word.
5. Finally, if needed, correct your definition.

Emma visited the lost and found to reclaim her jacket.
$\mathbf{r e}=$ again, back claim = to declare, call, or cry out reclaim = to call back

Emma visited the lost and found to reclaim her jacket.

| Morphology Key |  |
| :--- | :--- |
| Morpheme | Meaning |
| dis- | not or apart |
| pro- | forward, <br> earlier, or prior <br> to |
| re- | again, back |
| clam/claim | to declare, <br> call, or cry out |

## Answer Key

My Definitions
to call back
(answers vary: put forward, to declare)
(answers vary: to not declare)

## SAMPLE

## Writing

## SYLLABLE MAPPING

Today we're going to practice spelling multisyllable words with the vowel team syllable and syllable patterns we have previously learned. We've done syllable mapping before, so let's do one together.
The word is painful. Word? painful

- I tap 1 box for each syllable we hear. pain/ful How many syllables? 2
- Now, I write the letters that spell the sounds in each syllable.

First syllable? pain

- First sound? /p/ Letter? p
- Second sound? /ā/ The long a sound in this syllable is spelled with the vowel team $a-i$.
- Last sound? /n/ Letter? n
- Syllable type and gesture? vowell team
- Syllable? pain

Second syllable? full

- First sound? /f/ Letter? f
- Second sound? /ŭ/ Letter? u
- Last sound? /|/ Letter? ||
- Syllable type and gesture? closed
- Syllable? ful
- Word? painful


Now it's your turn. Turn to page 132 in your Student Workbook. Here are the steps:

1. I'll say a word and you repeat it.
2. Tap 1 box for each syllable you hear.
3. For each syllable, say the sounds, write the letters, and say the syllable type while showing the gesture.
4. Write the multisyllable word in the last column and whisper read it to yourself.

## Answer Key

| Words to Dictate | Correct Answers in Student Workbook |  |  |
| :--- | :--- | :--- | :--- |
|  | First Syllable | Second Syllable | Word |
| painful | pain | ful | painful |
| 1. unclaimed | un | claimed | unclaimed |
| 2. beeswax | bees | wax | beeswax |
| 3. employ | em | ploy | employ |
| 4. brightly | bright | ly | brightly |
| 5. dismay | dis | may | dismay |



Note: Remind students that they can finger-stretch sounds to spell the syllables.

## PASSAGE 1 - UNDERLINE PATTERN WORDS

Now we'll practice finding multisyllable words with the vowel team syllable pattern. Today's passage is about Elroy's voyage with a boatload of fishers on a trawler. A trawler is a fishing boat that drags a large net along the bottom of the ocean to catch fish, crabs, lobsters, or other marine life.

We are going to look for 2-syllable words where 1 or both syllables follow the vowel team pattern and underline them.

Let's look at the title of the passage. (Do not read the title.) The word Elroy's has 2 syllables. The first syllable is a closed syllable. The second syllable has 2 vowels, $o$ and $y$, side by side and follows the vowel team pattern. I make the closed and vowel team gestures with both hands and underline the word. Help me find more words to underline. Show me the syllable gestures with both hands when you see a word with the vowel team pattern, and I'll underline it. (Continue underlining 2-syllable words with the vowel team pattern above the black line.)


Now it's your turn. Turn to page 130 in your Student Workbook. Here are the steps:

1. Begin at the black line and continue underlining to the end of the passage.
2. Use your fingers to find the vowels.
3. If you find a 2-syllable word with the vowel team pattern, underline it.

I'll give you a few minutes and we'll check them together.

## DAY 2

## Phonological Awareness Warm-Up

Today we are going to practice substituting a sound in an initial blend of a word to make a new word. Let's review the instructions:

- I'll say a word and you repeat it.
- Next, I'll tell you a sound to substitute, or change, in the initial blend of the word.
- Then, I'll ask you to tell me the new word. Ready?

| Say storm: (storm) Change /t/ to /w/. Word? | sw |
| :---: | :---: |
| Say swing: (swing) Change /w/ to /t/. Word? | tin |
| Say plowed: (plowed) Change /// to /r/. Word? | roud |
| Say green: (green) Change /r/ to /I/. Word? |  |
| Say crock: (crock) Change /r/ to /I/. Word? |  |
| Say scheme: (scheme) Change /k/ to /t/. Word? | te |
| Say spoke: (spoke) Change /p/ to /m/. Word? |  |
| Say flog: (flog) Change /// to /r/. Word? |  |

swarm
sting
proud
glean
clock
steam smoke frog

| Say crank: (crank) Change $/ \mathrm{r} /$ to $/ \mathrm{I} /$. Word? | clank |
| :--- | ---: |
| Say blush: (blush) Change $/ \mathrm{I} /$ to $/ \mathrm{r} /$. Word? | brush |
| Say skate: (skate) Change $/ \mathrm{k} /$ to $/ \mathrm{t} /$. Word? | state |
| Say smear: (smear) Change $/ \mathrm{m} / \mathrm{to} / \mathrm{p} /$. Word? | spear |
| Say clown: (clown) Change $/ / /$ to $/ \mathrm{r} /$ Word? | crown |
| Say frock: (frock) Change $/ \mathrm{r} /$ to $/ \mathrm{I}$. Word? | flock |
| Say snip: (snip) Change $\mathrm{n} /$ to $/ / /$. Word? | slip |
| Say skill: (skill) Change $/ \mathrm{k} /$ to $/ \mathrm{t} /$. Word? | still |

Say crank: (crank) Change /r/ to /I/.Word? clank
Say blush: (blush) Change /// to /r/. Word? brush
Say skate: (skate) Change /k/ to /t/.Word? state
Say smear: (smear) Change /m/to/p/.Word? spear
Say clown: (clown) Change /I/ to /r/.Word? crown
Say frock: (frock) Change /r/ to /I/. Word? flock
Say snip: (snip) Change /n/ to ///. Word? slip
Say skill: (skill) Change /k/ to /t/. Word?
still

## Morphology



## DECODE AND DEFINE UNKNOWN WORDS

Today we will continue to work with affixes and roots. Our goal is to decode and define unknown multisyllable words that include the morphemes we have learned. Watch the steps I use with the first unknown word.

## (Display morphology table.)

I will begin by decoding the word.

- I divide the affix or root from the rest of the word and write it in the correct box.
- The first word part has 1 vowel followed by 1 consonant.
- It is a closed syllable. (Gesture and say "closed.")
- The vowel sound is /ă/.
- This word part is the root clam. I write it in the first box.
- I write the remaining part of the word in the second box under the word and next to clam.
- This word part has 1 vowel followed by 2 consonants.
- Although this follows the closed pattern, it appears in an unaccented syllable, which reduces the vowel sound to a schwa. The vowel sound is $/ ə /$.
- This word part is the suffix -ant.
- The word is clamant. Say it with me. clamant

Now, I will write the meanings of the word parts to help me define this unknown word.

- The root clam means "to declare, call, or cry out." I write it in the box under clam.
- The suffix -ant means "action, state, or quality." I write it in the box under ant.
- Based on the meanings of these word parts, I think the definition for the unknown word clamant is "having the action of calling out."
PRESENTATION $\square \square \square$

Note: For this activity, the words are divided by morphemes, not syllables.

| clamant |  |
| :---: | :---: |
| clam | ant |

The final step is to confirm, or correct, my definition by using the context clues from the sentence, The clamant crowd was shouting so loudly we couldn't hear the speech.

- The words crowd and shouting so loudly are context clues. I will circle them.
- I know that if a crowd of people was shouting loudly, you wouldn't be able to hear a speech.
- I have confirmed that my definition for the word clamant is correct, so I check the box.

Now, let's try the next unknown word together.
Turn to page 133 in your Student Workbook. You will see the table I just completed with the word clamant. You can use this as a guide as we decode and define the next unknown word. (Use the script above to guide the students through the steps for decoding and defining the word exclaim.)

Answer Key

| exclaim |  |
| :--- | :--- |
| ex |  |
| Meaning: out | Meaning: to declare, call, or cry out |
| My definition: to call out |  |
| Weheard)David exclaim, ("I've found it!"' |  |
| $\square$ Confirm or correct your definition. |  |

Phonics Pattern

## READING MULTISYLLABLE WORDS WITH SYLLABLE BARS

Now we will practice reading multisyllable words. Let's try the first word together. I'll answer and gesture with you. (Students should be gesturing throughout the routine.)
(Display contain.)
Step 1: Underline the vowels.

- Which letters should I underline to represent the vowel sounds?


## 0 , a, and i

- How many vowel sounds? 2 How many syllables? 2


## Step 2: Draw a line between the syllables.

- How many consonants between the vowel sounds? 2
- Where do I draw a line? between the n and t

| clamant |  |
| :--- | :--- |
| clam | ant |
| Meaning: <br> to declare, <br> call, or cry <br> out | Meaning: <br> action, state, <br> or quality |
| My definition: <br> action of calling out |  |
| The clamant crowd)was <br> shouting so loudly)we |  |
| souldn't hear the speech. |  |$|$| (V Confirm or correct your |
| :--- |
| definition. |

## SAMPLE

Step 3: Identify and read each syllable using syllable bars.

- Since this word has 2 syllables, I will use the 2-syllable row on the Syllable Mapping Mat.
First syllable: con
- Syllable type? closed
- How do you know? 1 vowell
$\quad$ followed 1 consonant
I write this syllable on a
closed syllable bar and
place it in the first rectangle
on the mat.
- Vowel sound? /ŏ/
- Syllable? con

Second syllable: tain

- Syllable type? vowell team
- How do you know? 2 vowel letters side by side
I write this syllable on a vowel syllable bar and $\qquad$ place it in the second rectangle on the mat.
- Vowel sound? /ā/
- Syllable? tain

Step 4: Read the word.

- Word? contain


28


## Does your mat look like this?

Now it's your turn. Turn to page 133 in your Student Workbook. Here are the steps:

1. Find the vowels and underline them.
2. Look for the consonants between the vowel sounds. Draw a line between the syllables.
3. For each syllable:

- Identify the syllable type.
- Write the syllable on the correct syllable bar and place it on the Syllable Mapping Mat.
- Say the vowel sound and read the syllable.

4. Blend the syllables to read the word.

## Answer Key

| Correct Answers in Student Workbook | Placement of Syllable Bars on Student Mats |  |  |
| :---: | :---: | :---: | :---: |
| con \| tain | con | tain |  |
| 1. mid \| night | mid | night |  |
| 2. as \| sem | bly | as | sem | bly w |
| 3. ex \| claim | ex | claim |  |
| 4. boat \|load | boat | load |  |
| 5. dis \| creet | ly | dis | creet | ly |

## Writing

## SORT SYLLABLES

Today we'll sort the syllables in words. We will identify each syllable in a word, read and sort the syllables, and then blend the syllables to read the word. Since we've done this before, let's do the first one together.
(Students should be pointing and gesturing throughout the routine.)
(Display exhaust.)
The word is exhaust. Word? exhaust
Step 1: Find the vowels.

- Use both hands to find the vowels in each syllable.
- Point to the letter $e$ with your left pointer finger, and point to the letters $a$ and $u$ with 2 right-hand fingers.
Step 2: Underline the vowels.
- Which letters should I underline to represent the vowel sounds?

```
e, a, and u
```

- How many vowel sounds? 2 How many syllables? 2

Step 3: Draw a line between the syllables.

- How many consonants between the vowel sounds? 2
- Where do I draw a line? between the $x$ and $h$

Routine for MS Word Reading with Syllable Bars:

- Underline the vowels.
- How many consonants between the vowels?
- Where do Idivide the syllables?
- For each syllable, ask:
- Syllable type? (Write the syllable on the syllable bar.)
- Vowel sound?
- Syllable?
- Word?


3 min

exhaus $\dagger$
ex|haust

## SAMPLE

Step 4: Read and sort each syllable.

READ and SORT the first syllable. I cover the second syllable and look at the first one.

- Syllable type and gesture?
closed
- Vowel sound? /ĕ/
- Syllable? ex
- Where do I write the syllable ex? closed syllable column

READ and SORT the second syllable. I cover the first syllable and look at the second one.

- Syllable type and gesture? vowell team
- Vowel sound? /aw/
- Syllable? haust
- Where do I write the syllable haust? vowell team syllable column

Step 5: Read the word.

- Word? exhaust

| Word | Closed | Silent-e | Vowel Team |
| :---: | :---: | :---: | :---: |
| $\underline{e x} \mid$ haust | ex |  | haust |

Now it's your turn. Turn to page 133 in your Student Workbook.
Here are the steps:

1. Find the vowels and underline them.
2. Draw a V connecting the vowels if the syllable follows the silent-e pattern.
3. Count the consonants between the vowels and determine where to draw a line to divide the syllables.
4. For each syllable, say the syllable type while showing the gesture, say the vowel sound, and read the syllable.
5. Write the syllable under the correct column.
6. Read the word.

I'll check back with you in a few minutes and then you can check your answers.

## Answer Key

| Word | Closed | Silent-e | VoweI Team |
| :--- | :--- | :--- | :--- |
| $\underline{\text { ex } \mid \text { haust }}$ | ex |  | haust |
| 1. up \| tight | up |  | tight |
| 2. keep \| sake |  | sake | keep |
| 3. con \| vog | con |  | voy |
| 4. rem \| nant | rem nant |  |  |
| 5. un \| paid | un |  | paid |

## PASSAGE 1 - READ PASSAGE

Now it's time to read a passage. In this passage, we will read about Elroy's unexpected voyage.

First, we'll read some of the underlined words together. When you see a 2-syllable word with the vowel team pattern, show me the appropriate gestures with both hands and read the word. What is the underlined word in the title? Elroy's Read with me just the underlined words above the black line.


Now it's your turn. Turn to page 130 in your Student Workbook. Let's review the steps.

1. First, whisper read all the underlined words in the rest of the passage.
2. Then, go back to the beginning and whisper read the passage.

## Comprehension

## WRITTEN RESPONSE

In your Student Workbook, look at page 134. Write your answer to the question about the passage. I'll give you a few minutes to do this and then I'll ask for a couple of students to share what they wrote.

- Why did the crew hold a small, discreet meeting? (RL.3.1) (to vote on what to do about Elroy, who was acting like a banshee)


## DAY 3

## Phonological Awareness Warm-Up

Today we are going to practice substituting a sound in an initial blend of a word to make a new word. Let's review the instructions:

- I'll say a word and you repeat it.
- Next, I'll tell you a sound to substitute, or change, in the initial blend of the word.
- Then, I'll ask you to tell me the new word. Ready?

Say sweet: (sweet) Change /w/ to /l/. Word?
Say spare: (spare) Change /p/ to /t/. Word?
Say fly: (fly) Change /I/ to /r/. Word?
Say cram: (cram) Change /r/ to /I/. Word?
Say school: (school) Change /k/ to /t/. Word?
Say small: (small) Change /m/ to /t/.Word?
Say glaze: (glaze) Change /// to /r/. Word?
Say clue: (clue) Change /// to /r/. Word?
sleet stare fry clam stool stall graze crew

| Say snail: (snail) Change /n/ to /t/.Word? | stale |
| :---: | :---: |
| Say sped: (sped) Change /p/ to /I/. Word? | sled |
| Say fries: (fries) Change /r/ to ///. Word? | flies |
| Say brink: (brink) Change /r/ to /I/. Word? | blink |
| Say sty: (sty) Change /t/ to ///. Word? | sly |
| Say slept: (slept) Change /// to /w/. Word? | swept |
| Say glade: (glade) Change /// to /r/. Word? | grade |
| Say stop: (stop) Change /t/ to ///. Word? | slop |

Say fries: (fries) Change /r/ to /l/. Word? flies
Say brink: (brink) Change /r/ to /I/.Word? blink
Say sty: (sty) Change /t/ to ///. Word?
Say slept: (slept) Change /// to /w/. Word?
Say stop: (stop) Change /t/ to ///. Word?
stale sled

## HIGH-FREQUENCY WORDS

Display the high-frequency word grid. Prompt students by saying "Word?" at each box.

| draw | grow | own | clean |
| :---: | :---: | :---: | :---: |
| better | warm | myself | only |
| try | today | cut | kind |
| hold | full | people | bring |



Now it's your turn. Turn to page 134 in your Student Workbook. When I say "begin," tap under the first word and whisper it. Read across the rows until I say "stop." Circle the last word you read. If you finish before I say"stop," go up to the top and read the words again. (Time students for 1 minute. Say "stop" and ask students to circle the last word that was read.)

| better | grow | myself | clean |
| :---: | :---: | :---: | :---: |
| hold | today | people | kind |
| draw | warm | own | only |
| try | full | cut | bring |

## Morphology

## WORD CONSTRUCTION WITH MORPHEME CARDS

Now it is time to construct words using the affixes and roots you have learned. To help you construct words using these affixes and roots, you will use colored morpheme cards. Before you can begin, you need to prepare your morpheme cards. Here's what you will need:

- 5 green prefix cards
- 1 yellow root card
- 5 red suffix cards
- Morphology Mat

Remember, the color of the cards reminds you of the placement of each morpheme in a word. Green represents the prefixes, which are found at the beginning of a word. Red represents the suffixes/ endings found at the end of a word. The yellow cards are for the roots. The roots are the foundation of all the words you will build.
Lay your cards out on your desk as shown here. (Display colored morphology cards.) Using a whiteboard marker, write the following prefixes on the green cards: $d e$, dis, ex, pro, and re (Display prefixes on green cards.) Now, write these suffixes/endings on the red cards: ant, er, or, ed, and ing. (Display suffixes on red cards.) Leave the yellow root card blank for now.


## claim

- Next, place the yellow claim card on the mat in one of the center rectangles.
- Now, let's choose a green prefix card and a red suffix card to add to the root claim.
- Choose the green prefix card re and place it on the mat before the root claim.
- Choose the red inflected ending card ed and place it on the mat after the root claim.
- The word is reclaimed. Say it with me. reclaimed
- I write the word reclaimed on the first line in the column labeled with the root clam, claim.

| clam, claim | sist | spec, spect |
| :--- | :--- | :--- |
| reclaimed |  |  |
|  |  |  |

## SAMPLE

dNow it is your turn to construct more words. Turn to page 134 in your Student Workbook. You will see the word we just built using the root claim. You will construct 1 more word using the root clam/claim. After you have constructed 1 more word in the first column, build 2 words using each of the remaining roots. To construct your words for the final 2 columns, follow these steps:

1. Using a whiteboard marker, write the next root on the yellow card. Since the roots have multiple spellings, you may need to adjust the spelling as you build words.
2. Place the root card in 1 of the center rectangles on the mat.
3. Next, try adding green prefix and/or red suffix/ending cards to the mat along with the root until you have built a word you know.
4. Record your words in the correct column in your workbook.
5. Repeat these steps until you have constructed 2 words for

| Morphology Key |  |
| :--- | :--- |
| Morpheme | Meaning |
| de- | away from, down |
| dis- | not or apart |
| ex- | out |
| pro- | forward, earlier, or prior to |
| re- | again, back |
| clam/claim | to declare, call, or cry out |
| sist/stat | to stand |
| spec/spect | to look, see, or watch |
| -ant/-ent | action, state, or quality |
| -er/-or | one who does, is from, or <br> has a special characteristic |
| -ed | in the past |
| -ing | now | each root.

## Answer Key

| clam, claim | sist | spec, spect |
| :--- | :--- | :--- |
| reclaimed |  |  |
|  |  |  |
| Possible words: reclaim, reclaiming, claimant, clamant, clamor, declaim, <br> declaimer, declaiming, declaimed, disclaim, disclaimed, disclaiming, <br> disclaime, exclaim, exclaimer, exclaimed, exclaiming, proclaim, proclaimer, <br> proclaimed, proclaiming, desist, desisting, desisted, resist, resisted, resisting, <br> resister, resistant, exist, existed, existing, respect, respecting, respected, <br> respecter, prospect, prospector, prospected, prospecting |  |  |

When you're done constructing 2 words for each root, use your Morphology Key to write a definition and sentence for 1 of the words in the table on the bottom of page 134 in your workbook. (answers vary)

| Word: | Definition: |
| :--- | :--- |
| Sentence: |  |

## Phonics Pattern



5 min

## READING PATTERN WORDS

## Review the Pattern

Today we will practice reading multisyllable words with the vowel team syllable pattern. Let's begin by reviewing the rule for the syllable pattern.

Words with the vowel team pattern have (repeat it with me): 2 or more letters side by side that are pronounced as 1 vowel sound.

The gesture for the vowel team syllable is $\mathbf{2}$ fingers together.
Practice the gesture with me. $\square$ vowel team

## Read Pattern Words

Now, we're going to read 2-syllable words. For each word, read the first syllable, read the second syllable, and then blend both syllables to read the word.

| Words on Presentation |  |  |
| :--- | :--- | :--- |
| First Syllable | Second Syllable | Word |
| 1. aw | ful | awful |
| 2. suc | ceed | succeed |
| 3. ob | tain | obtain |
| 4. en | joy | enjoy |
| 5. ex | ploit | exploit |
| 6. law | ful | lawful |
| 7. voy | age | voyage |
| 8. oint | ment | ointment |
| 9. week | ly | weekly |
| 10. be | tween | between |

1. awful
2. succeed
3. obtain
4. enjoy
5. exploit
6. lawful
7. voyage
8. ointment
9. weekly
10. between

## 3-Syllable Challenge

Now we will read longer words by using our knowledge of decoding affixes, roots, and the previously learned syllable types.

| Words on Presentation |  |  |  |
| :--- | :--- | :--- | :--- |
| First Syllable | Second Syllable | Third Syllable | Word |
| 1. dis | claim | er | disclaimer |
| 2. in | sis | tent | insistent |
| 3. oc | cu | pant | occupant |

1. disclaimer
2. insistent
3. occupant

## PASSAGE 2 - UNDERLINE PATTERN WORDS

Now we'll practice finding multisyllable words with the vowel team syllable pattern. Today's passage is about transporting goods by flatboats and keelboats in the 1800s.
We are going to look for 2-syllable words where 1 or both syllables follow the vowel team pattern and underline them.
Let's look at the title of the passage. (Do not read the title.) The word Flatboats has 2 syllables. The first syllable is a closed syllable. The second syllable has 2 vowels side by side and follows the vowel team pattern. I make the closed and vowel team gestures with both hands and underline the word. Help me find more words to underline. Show me the syllable gestures with both hands when you see a word with the vowel team pattern, and I'Il underline it. (Continue underlining 2-syllable words with the vowel team pattern above the black line.)


Now it's your turn. Turn to page 131 in your Student Workbook. Here are the steps:

1. Begin at the black line and continue underlining to the end of the passage.
2. Use your fingers to find the vowels.
3. If you find a 2 -syllable word with the vowel team pattern, underline it.

I'll give you a few minutes and we'll check them together.

## DAY 4

## Phonological Awareness Warm-Up

Today we are going to practice substituting a sound in an initial blend of a word to make a new word. Let's review the instructions:

- I'll say a word and you repeat it.
- Next, I'll tell you a sound to substitute, or change, in the initial blend of the word.
- Then, l'll ask you to tell me the new word. Ready?

| Say script: (script) Change /k/ to /t/. Word? | stripped | Say grass: (grass) Change /r/ to /l/. Word? | glass |
| :---: | :---: | :---: | :---: |
| Say slay: (slay) Change /l/ to /w/. Word? | sway | Say spied: (spied) Change /p/ to ///. Word? | slide |
| Say flute: (flute) Change /l/ to /r/. Word? | fruit | Say sting: (sting) Change /t/ to /I/. Word? | sling |
| Say crime: (crime) Change /r/ to /I/. Word? | climb | Say bled: (bled) Change /I/ to /r/. Word? | bred |
| Say sneak: (sneak) Change /n/ to /p/. Word? | speak | Say stash: (stash) Change /t/ to /I/. Word? | slash |
| Say bland: (bland) Change /I/ to /r/. Word? | brand | Say stake: (stake) Change /t/ to /n/. Word? | snake |
| Say smack: (smack) Change /m/ to /l/. Word? | slack | Say sleigh: (sleigh) Change /I/ to /t/. Word? | stay |
| Say sphinx: (sphinx) Change /f/ to /t/. Word? | stinks | Say swung: (swung) Change /w/ to /t/. Word? | stung |

## Morphology



## DECODE AND DEFINE UNKNOWN WORDS

Today we will continue to work with affixes and roots. Our goal is to decode and define unknown multisyllable words that include the morphemes we have learned. Watch the steps I use with the first unknown word.
(Display morphology table.)
I will begin by decoding the word.

- I divide the affix or root from the rest of the word and write it in the correct box.
- This word has the prefix dis-, so I write dis in the first box.
- I write the remaining part of the word in the second box under the word and next to dis-.
- This word part has 2 vowels side by side.
- It is a vowel team syllable. (Gesture and say "vowel team.")
- The vowel sound is /ā/.
- The word part is the root claim.
- The word is disclaim. Say it with me. disclaim

Now, I will write the meanings of the word parts to help me define this unknown word.

- The prefix dis-means "not or apart." I write it in the box under dis-.
- The root claim means "to declare, call, or cry out." I write it in the box under claim.
- Based on the meanings of these word parts, I think the definition for the unknown word disclaim is "not to declare (or support something)."


Note: For this activity, the words are divided by morphemes, not syllables.

| disclaim |  |
| :---: | :---: |
| dis | claim |

## SAMPLE

The final step is to confirm, or correct, my definition by using the context clues from the sentence, I disclaim any mistakes in this document.

- The words mistakes and document are context clues. I will circle them.
- I know that a document can have important information and that someone might not want to declare or call out any mistakes.
- I have confirmed that my definition for the word disclaim is correct, so I check the box.


Now it's your turn. Turn to page 135 in your Student Workbook. You will see the table I just completed with the word disclaim. You can use this as a guide as you decode and define the next unknown word.

Answer Key

| clamor |  |
| :--- | :--- |
| clam | or |
| Meaning: to declare, call, or cry out | Meaning: one who does, is from, or <br> has a special characteristic |
| My definition: characteristic of crying out |  |
| The mascot)would clamor with a loud cheer after each touchdown. |  |
| $\square$ Confirm or correct your definition. |  |

## Writing

| disclaim |  |
| :--- | :---: |
| dis | claim |
| Meaning: <br> not or apart | Meaning: <br> to declare, <br> call, or cry <br> out |
| My definition: not to declare <br> or support something |  |
| I disclaim any mistakes) in <br> this document |  |
| Q Confirm or correct your <br> definition. |  |

## 3 min

## MULTISYLLABLE WORD BUILDING

Today we will use syllables that follow the closed and vowel team syllable patterns, and the morphemes we have learned, to build multisyllable words. Remember, syllables are word parts that have 1 vowel sound. Let's review the syllable patterns we will use today.

| Syllable Type | Pattern | Type of Vowel Sound | Gesture |
| :---: | :---: | :---: | :---: |
| Closed | 1 vowel letter followed by <br> 1 or more consonants | Short |  |
| Vowel Team | 2 or more letters side by <br> side that are pronounced <br> as 1 vowel sound | Various |  |

There are 2 lists—First Syllables and Second Syllables-to use when building multisyllable words. Watch me build a multisyllable word.

- I begin at the top of the First Syllables list with the syllable ex. I write the syllable ex in the Multisyllable Words table.
- Next, I try combining my first syllable with syllables from the Second Syllables list, starting at the top, until I build a word I know.
- exfee - That isn't a word.
- exjoin - That is not a word I know.
- exclaim - That makes a word I know.
- I write the syllable claim next to the syllable ex.
- Finally, I slide my finger under the multisyllable word and whisper "exclaim."

Now it's your turn. Turn to page 135 in your Student Workbook. Let's review the steps.

1. Read all the syllables in each list.
2. Choose a syllable from the First Syllables list, and write it in the box.

| First Syllables |  |
| :--- | :--- |
| ex | sail |
| cau | be |
| joy | toi |
| sub | de |
| fif | free |


| Second Syllables |  |
| :--- | :--- |
| ful | dom |
| tween | lay |
| claim | tion |
| boat | way |
| teen | let |

3. Then, try different syllables from the Second Syllables list until you build a word you know. Write the second syllable next to the first syllable to make a multisyllable word.
4. Whisper read the multisyllable word you built.
5. Repeat these steps until you have built 9 multisyllable words you know. You will only use each syllable once.

Answer Key

| Multisyllable Words |  |
| :--- | :--- |
| acclaim | 5. sailboat |
| 1. caution | 6. between |
| 2. joyful | 7. toilet |
| 3. subway | 8. delay |
| 4. fifteen | 9. freedom |

## Writing

## WORD CHAINS

It's word chain time! We've done word chains before. Today we'll change a syllable in a multisyllable word. We'll change 1 syllable at a time to spell a new word.

## SAMPLE

Let's do this first one together.
The first word is enjoy.
Let's change enjoy to joyful.

- Which syllable changes? delete en and add ful to the end
- How do we spell the new word? j-o-y-f-u-l

I write the word joyful under enjoy.
Next, I change joyful to lawful.

- Which syllable changes? joy changes to law
- How do we spell the new word? I-a-w-f-u-l

I write the word lawful under joyful.
Finally, I change lawful to unlawful.

- Which syllable changes? add un to the beginning
- How do we spell the new word? u-n-I-a-w-f-u-l

I write the word unlawful under lawful.
Now it's your turn. I'll tell you 1 word at a time and you'll write each new word below the old one. (Have students write the word chains on notebook paper or individual whiteboards.)

## Answer Key

| conjoin | subway | pigtail |
| :---: | :---: | :---: |
| content | midway | taillight |
| extent | midpoint | sunlight |
| exhaust | pointer | Sunday |

## Passage Reading

## PASSAGE 2 - READ PASSAGE

Now it's time to read a passage. In this passage, we will read about flatboats and keelboats. In modern times, what are some ways goods are transported from place to place?
First, we'll read some of the underlined words together. When you see a 2-syllable word with the vowel team pattern, show me the appropriate gestures with both hands and read the word. What are the underlined words in the title? flatboats, keellboats Read with me just the underlined words above the black line.

| enjoy |
| :--- |
| joyful |
| lawful |
| unlawful |

Note: If you are writing the words on the board, make sure you build the words going down, not across.

## -ㅡㅡㅇ Routine for Word Chains:

- Change word $x$ to word $y$.
- Which syllable changes?
- How do we spell the new word?
- Write word $y$ under word $x$.

?Now it's your turn. Turn to page 131 in your Student Workbook. Let's review the steps.

1. First, whisper read all the underlined words in the rest of the passage.
2. Then, go back to the beginning and whisper read the passage.

## Comprehension

## WRITTEN RESPONSE

In your Student Workbook, look at page 135. Write your answer to the question about the passage. I'll give you a few minutes to do this and then I'll ask for a couple of students to share what they wrote.

- What is one detail from the passage that supports the idea that a "voyage on a flatboat could frighten even the bravest of men?"
(RI.3.2) (answers vary: fallen trees obstructed the river; men drowned; men fell victim to thieves.)


## DAY 5

## Phonological Awareness Warm-Up

Today we are going to practice substituting a sound in an initial blend of a word to make a new word. Let's review the instructions:

- I'll say a word and you repeat it.
- Next, I'll tell you a sound to substitute, or change, in the initial blend of the word.
- Then, I'll ask you to tell me the new word. Ready?

| Say scam: (scam) Change/k/ to /l/. Word? | slam | Say stray: (stray) Change /t/ to /p/. Word? | spray |
| :---: | :---: | :---: | :---: |
| Say spore: (spore) Change/p/ to /n/. Word? | snore | Say snitch: (snitch) Change /n/ to /t/. Word? | stitch |
| Say breach: (breach) Change /r/ to /I/. Word? | bleach | Say frame: (frame) Change /r/ to ///. Word? | flame |
| Say flank: (flank) Change /// to /r/. Word? | Frank | Say cruise: (cruise) Change /r/ to ///. Word? | clues |
| Say scoop: (scoop) Change /k/ to /t/. Word? | stoop | Say smug: (smug) Change /m/ to ///. Word? | slug |
| Say spat: (spat) Change /p/ to ///. Word? | slat | Say stuff: (stuff) Change /t/ to /k/. Word? | scuff |
| Say groom: (groom) Change/r/ to /I/. Word? | gloom | Say broom: (broom) Change /r/ to ///. Word? | bloom |
| Say cloud: (cloud) Change /I/ to /r/. Word? | crowd | Say stag: (stag) Change /t/ to /n/. Word? | snag |

## SAMPLE

Morphology

## REVIEW AND APPLY

Today you will do several activities that ask you to think about the morphemes we have worked with this week.

## Let's review.

(Display Morphology Key.)

| Morphology Key |  |
| :--- | :--- |
| Morpheme | Meaning |
| de- | away from, down |
| dis- | not or apart |
| ex- | out |
| pro- | forward, earlier, or prior to |
| re- | again, back |
| clam/claim | to declare, call, or cry out |
| -ant/-ent | action, state, or quality |
| -er/-or | one who does, is from, or has <br> a special characteristic |

(Define each morpheme as it is displayed.)
While the Morphology Key is displayed, use these questions to encourage engagement with these previously learned morphemes.

1. If reside is "to live in a permanent place" and -ent is "action, state, or quality," what is a resident? someone in the state of living in a permanent place
2. If proclaim is "declare something by putting it forward," which word would be the opposite-reclaim or disclaim? disclaim
3. If claim is "to declare, call, or cry out," what is a claimant? someone taking the action of declaring something
4. If there is a clamor, is it noisy or quiet? noisy
5. If expect means"to look forward to something," what does it mean to be expectant? to be in the state of looking forward to something, taking the action of looking forward to something

ETurn to page 136 in your Student Workbook. Using the Morphology Key to help you, complete the word in each sentence with the missing morpheme: claim, clam, or -ant.

1. The class exclaimed with joy when they learned they would get a free pizza.
2. The defendant told the judge he did not do it.
3. Yan claimed the soccer ball was his.
4. The clamor was so loud that I could not think.
5. The contestant was able to answer all questions correctly.

## Fluency

 -
## WORDS

We've been learning to read multisyllable words with the vowel team syllable pattern.
Look at this word grid. Please read it aloud chorally as a class. Ready?

| exclaim | haunted | succeed | midnight |
| :---: | :---: | :---: | :---: |
| essay | appoint | annoy | busload |

回
Now it's your turn. Turn to page 136 in your Student Workbook. When I say "begin," point to the first word. Begin whisper reading across the page. If you finish before I say "stop," start at the top and read the words again. (Time students for 1 minute. Say "stop" and ask students to circle the last word that was read.)

| tugboat | haunted | indeed | midnight |
| :---: | :---: | :---: | :---: |
| exclaim | annoy | succeed | exhaust |
| essay | appoint | yawning | busload |
| occupant | disclaimer | insistent | exclamatory |

## PHRASES

Next we're going to read phrases. Let's practice 4 phrases together.

| unseen by humans | to gain insight | draw for enjoyment | the flowers grow |
| :---: | :---: | :---: | :---: |

## SAMPLE



Now it's your turn. Turn to page 136 in your Student Workbook. When I say "begin," point to the first phrase and whisper it. Continue reading across the page. If you finish before I say "stop," start at the top and read the phrases again. (Time students for 1 minute. Say
"stop" and ask students to circle the last phrase that was read.)

| sixteen years old | needless to say | walk the runway | the flower grows |
| :---: | :---: | :---: | :---: |
| a tray of objects | cannot contain himself | explain the law | the right lawyer |
| draw for enjoyment | to gain insight | avoid the vault | the seedling grows |
| unseen by humans | he sat upright | has alloy wheels | hold in high esteem |

## Writing

## SENTENCE DICTATION

On page 137 of your Student Workbook, there are some lines to write sentences. I'll tell you a sentence. Repeat it with me, and then write it. We'll check it together.
First sentence: They did not disclaim their goal to succeed. Repeat it with me. Now write it.

Now let's check it. Look at this sentence. Place a dot under each letter and punctuation mark if you got it right. Correct it if needed.
Second sentence: The occupant has an unpaid invoice. Repeat it with me. Now write it. (Repeat the correction procedure above.)

Passage Reading
2 min
Today you are going to practice reading 1 of the passages from this lesson. One was about Elroy's daydream. The second was about transporting goods in the 1800s by flatboats and keelboats.

## WRITTEN RESPONSE

Turn to page 137 in your Student Workbook. Choose 1 of the passages to read, then write the answer to the question for that passage in your workbook.

## Passage 1: Elroy's Draft Book on page 130

- At the end of the passage, how does Elroy reclaim himself? (RL.3.3) (answers vary: Elroy said he would write about the details of his voyage in his draft book and share it with the class.)


## Passage 2: Flatboats and Keelboats on page 131

- Why do you think they constructed cabins on the top of the flatboats? (RI.2.1) (answers vary: to give the men a place to sleep on the long voyage)

Spelling Test
This week, we practiced reading, spelling, and writing multisyllable words with the vowel team syllable pattern. Now it's time for a spelling test.

1. annoy
2. pointer
3. haunted
4. occupant
5. succeed
6. exclaim
7. frighten
8. draw
9. essay
10. grow

95 Phonics Core Program ${ }^{\text {m }}$
Student Workbook GRADE 3


NAME:

## SAMPLE LESSON

## SAMPLE

## Passage 1 - Literary

Elroy's Draft Book

It was Friday night and the boatload of fishers only had lamplight to brighten their pathway. The uptight lad, Elroy, was acting like a banshee. He had been told by the skipper that he would have to maintain himself or leave the trawler. The trawler was a large boat the fishers called home for many nights as they hoped to haul boatloads of crabs back to shore. Midnight had passed and Elroy became more resistant.

There was a small, discreet meeting to vote on what to do. Elroy proclaimed he would contain himself. He would not complain or act out.

As the sunlight brightened the day, the waves clamored loud as a drum on the sides of the boat as it raced between whitecaps of the sea. Indeed, it had been a painful trip, but the crew did succeed in their goal to prevail at the high seas and bring in a boatload of crabs. The faithful fishers could not contain their joy as a convoy of trucks sat on the roadside waiting for them to dock.

All at once, Elroy awoke from his daydream in a tailspin. He forgot he was in class. Odd antics, sailboats, and a boatload of crabs had taken his mind away from the lesson. It seemed like the spotlight was on him. Elroy did not know what to say. Ms. Tramway assumed he was being rude. Needless to say, he wished he could become invisible. "I didn't mean to be rude," he told Ms. Tramway. Elroy explained that he had drifted away and had been playing the role of a boastful tyrant in a story about a boatload of fishers on a trawler at sea.

Being a respectful student, Elroy exclaimed that he would write all the details of his voyage in his draft book to read to the class. Ms. Tramway was thrilled, and Elroy was discreet about his delight over his plan to reclaim himself. When Elroy shared his written story with his classmates, each student was impressed-and so was Ms. Tramway.

## Passage 2 - Informational

## Flatboats and Keelboats

Before there were other modes for shipping goods, vessels made of wood
2 known as flatboats and keelboats were used. A flatboat was a large craft that was
310 feet wide and 30 to 40 feet long and could haul up to 100 tons. Flatboats often
4 had a cabin constructed on top and flaps on the sides and back of the boat to keep it floating to the endpoint. Flatboats could only travel one way down the river, so they were most often pulled apart for scraps at the end of the voyage.

Flatboats shared their loads with other crafts called keelboats. The keelboat was constructed around a tall, firm wood plank like a mast and had a sail that could be hoisted. Floating up the river in a keelboat depended on a crew of fifteen to twenty to propel the boat with poles. Between the boatload of goods and the flow
11 of the river, the trips on a keelboat extended over many weeks.

A voyage on a flatboat could frighten even the bravest of men. Fallen trees obstructed the river so the flatboats competed for space. It was indeed rare to finish a voyage with no awful mishaps. Many men drowned or fell victim to thieves, but the men did not disclaim their goal to succeed.

Between 1815 and 1840 , as many as 2,500 flatboats would travel south on the mighty Mississippi River each year. The flatboats had loads of grain, pork, lard, and other items to sell or trade. A farmer's payday depended on the sale of the goods contained on the flatboat, so attaining the trip's endpoint was vital!

Once the men would unload the goods, they could enjoy the nightlife. This could be the highlight of the trip as long as the clamor of the more boastful boatmen was avoided.

The trip home was just as daunting. The men had to be content to walk home or work the poles on a keelboat. Both means of getting home were long and painful. Today, goods are sent by railroads, planes, and ships, making passage safer and faster than on the flatboats and keelboats of the 1800s.

## SAMPLE

## DAY 1

## Sort Words

| Word List |  |
| :--- | :--- |
| 1. krigh | 6. moph |
| 2. voe | 7. vait |
| 3. gup | 8. ild |
| 4. ree | 9. zy |
| 5. jave | 10. noy |


| Vowel <br> Team | Other <br> Syllables |
| :--- | :---: |
| goan | thege |
|  |  |
|  |  |
|  |  |
|  |  |

## Morphology

| Sentences | My Definitions |
| :--- | :--- |
| Emma visited the Lost and Found <br> to reclaim her jacket. | to call back |
| 1. I proclaim Hugo to be the winner! |  |
| 2. Shandy tried to disclaim her part <br> in eating the last cookie. |  |

## Syllable Mapping

| First Syllable | Second Syllable | Word |
| :--- | :--- | :--- |
|  | pain | ful |
| 1. |  |  |
| 2. |  |  |
| 3. |  |  |
| 4. |  |  |
| 5. |  |  |

## DAY 2

## Morphology

| clamant |  |
| :--- | :---: |
| clam | ant |
| Meaning: <br> to declare, call, <br> or cry out | Meaning: <br> action, state, <br> or quality |
| My definition: <br> having the action of calling out |  |
| The clamant <br> (loudlywe couldn't |  |
| $\square$ confirm or correct your the speefinition. |  |


| exclaim |  |
| :--- | :--- |
| Meaning: | Meaning: |
| My definition: |  |
| We heard David exclaim, "I've found it!" |  |
| $\square$ Confirm or correct your definition. |  |

## Reading Multisyllable Words with Syllable Bars

| con Itain | 2. assembly | 4. boatload |
| :--- | :--- | :--- |
| 1. midnight | 3. exclaim | 5. discreetly |

## Sort Syllables

| Word | Closed | Silent-e | Vowel Team |
| :--- | :--- | :--- | :--- |
| ex lhaust | ex |  | haust |
| 1. | uptight |  |  |
| 2. | keepsake |  |  |
| 3. | convoy |  |  |
| 4. | remnant |  |  |
| 5. | Unpaid |  |  |

Read Passage - Passage 1
Go to page 130 and read Elroy's Draft Book.

## Written Response

Why did the crew hold a small, discreet meeting?

## DAY 3

## Fluency: High-Frequency Words

| better | grow | myself | clean |
| :---: | :---: | :---: | :---: |
| hold | today | people | kind |
| draw | warm | own | only |
| try | full | cut | bring |

## Morphology

| clam, claim | sist | spec, spect |
| :--- | :--- | :--- |
| reclaimed |  |  |
|  |  |  |


| Word: | Definition: |
| :--- | :--- |
| Sentence: |  |

## DAY 4

## Morphology

| disclaim |  |
| :--- | :---: |
| dis | claim |
| Meaning: <br> not or apart | Meaning: <br> to declare, call, <br> or cry out |
| My definition: <br> not to declare or support something |  |
| I disclaim any mistakes |  |
| document this |  |


| clamor |  |
| :--- | :--- |
| Meaning: | Meaning: |
| My definition: |  |
| The mascot would clamor with a <br> loud cheer after each touchdown. |  |
| $\square$ Confirm or correct your definition. |  |

## Multisyllable Word Building

| First Syllables |  |
| :--- | :--- |
| ex | sail |
| cau | be |
| joy | toi |
| sub | de |
| fif | free |


| Second Syllables |  |
| :--- | :--- |
| ful | dom |
| tween | lay |
| claim | tion |
| boat | way |
| teen | let |


| Multisyllable Words |  |
| :--- | :--- |
| exclaim | 5. |
| 1. | 6. |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |

Read Passage - Passage 2
Go to page 131 and read Flatboats and Keelboats.

## Written Response

What is one detail from the passage that supports the idea that a "voyage on a flatboat could frighten even the bravest of men?"

## SAMPLE

## DAY 5

## Morphology

| claim | 1. The class ex ed with joy when they learned they would get a free pizza. |
| :---: | :---: |
|  | 2. The defend |
| clam | 3. Yan ed the soccer ball was his. |
|  | 4. The or was so loud that I could not think. |
| -ant | 5. The contest was able to answer all |
|  | questions correctly. |

## Fluency: Words

| tugboat | haunted | indeed | midnight |
| :---: | :---: | :---: | :---: |
| exclaim | annoy | succeed | exhaust |
| essay | appoint | yawning | busload |
| occupant | disclaimer | insistent | exclamatory |

## Fluency: Phrases

| sixteen years old | needless to say | walk the runway | the flowers grow |
| :---: | :---: | :---: | :---: |
| a tray of objects | cannot contain himself | explain the law | the right lawyer |
| draw for enjoyment | to gain insight | avoid the vault | the seedling grows |
| unseen by humans | he sat upright | has alloy wheels | hold in high esteem |

## Sentence Dictation

1. $\qquad$
$\qquad$
$\qquad$
2. $\qquad$
$\qquad$
$\qquad$

Read Passage - Passage 1
Go to page 130 and read Elroy's Draft Book.

## Written Response

At the end of the passage, how does Elroy reclaim himself?
$\qquad$
$\qquad$

Read Passage - Passage 2
Go to page 131 and read Flatboats and Keelboats.

## Written Response

Why do you think they constructed cabins on the top of the flatboats?

# Digital Ancillary Materials available on the 95 Percent Group Resources and Products Customer Portal 

## 95 Phonics Core Program ${ }^{\text {TM }}$

## Grade 3 Spelling Lists

Lesson 17: Predictable Vowel Teams, Simple Multisyllable

## SAMPLE

$$
\begin{aligned}
& \text { 1. annoy } \\
& \text { 2. haunted } \\
& \text { 3. succeed } \\
& \text { 4. frighten } \\
& \text { 5. essay } \\
& \text { 6. pointer } \\
& \text { 7. occupant } \\
& \text { 8. exclaim } \\
& \text { 9. draw } \\
& \text { 10. grow }
\end{aligned}
$$



Grade 3 - Assessment \#5

## Teacher Directions

(To be administered after Lesson 20)

1. Syllable Mapping

You are going to spell multisyllable words with predictable vowel team syllable patterns. We'll do the first one together. The word is highlight. Tap a box on your paper for each syllable you hear. high/light How many syllables? 2 Now write the letters that spell the sounds in each syllable. You should have high light on your paper. I'll say some more words and you'll write the letters for each syllable on the mapping paper.

## Example:

a. canteen
b. complain
c. avoid
d. backhoe

| high | light |
| :--- | :--- |
| can | teen |
| com | plain |
| a | void |
| back | hoe |

## 2. Sentence Dictation

Now you will write a sentence on your paper using correct spelling and punctuation. I'll say the sentence and give you time to write it on your paper. Here's the sentence - I enjoy - watching sailboats -- launch in the sunlight. Say it with me. (I enjoy - watching sailboats -- launch in the sunlight. Now write it. If you forget a word, ask me and I will tell you. (Allow ample time for students to write the sentence.)

```
I enjoy - watching sailboats -- launch in the sunlight.
```

3. Word Sorts

Now you will look for a word with an unpredictable vowel team in each sentence and decide which pronunciation to use for the word in the sentence. Do the first one with me. Look at the first sentence. Using my fingers, I find the word with vowel team pattern and underline it. I found a word with the $o-u$ vowel team. The sounds for vowel team $o-u$ are /ou/ or /ŭ/. I try the most common pronunciation first, /ou/ as in house, for the word in the sentence. The word is /yownger/ when pronounced with the /ou/ house sound. I read the sentence: "My sister is / yownger / than me." The sentence does not make sense when I use the /ou/ house pronunciation. I swap the sound for the /ŭ/ touch sound. The word is /yŭnger/ when pronounced with the /ŭ/ sound. I read the sentence: "My sister is / yŭnger / than me." - The sentence does make sense when I use the /ŭ/ pronunciation. I circle the key word touch.

## Grade 3 - Assessment \#5

Student Answer Sheet

1. Syllable Mapping

Example: $\square$
1.

2.

3.

4.


## 2. Sentence Dictation

3. Word Sort

| Sentences | Key Words |
| :--- | :---: |
| My sister is younger than me. | house - touch |
| Good drivers yield to oncoming cars. | chief - tie |
| The pet sitter gave our dog a shampoo. | moon - book |
| The rowdy spectators yelled and clapped. | snow - owl |
| Who will reveal the name of the winners? | eagle - bread |

Education Consulting and
Professional Development

## 95 Phonics Core Program ${ }^{\text {m }}$ <br> Student Workbook GRADE 3

Thank you for your interest in 95 Phonics Core Program.
For more information or to order, please contact your representative or email sales@95percentgroup.com

95pg.info/95PhonicsCore

