Percent

| Lesson |  |  | Phonemic Awareness Focus |  | Progress Checks* (PC) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | (2) | Blending: Syllables | (D1-2) compound words (D3-5) non-compound words |  |  |
|  | 2 | (2) | Segmenting \& Blending: Syllables | (D1-2) compound words (D3-5) non-compound words |  |  |
|  | 3 | (2) | Blending: Onset and Rime | Onset=continuant sounds only |  |  |
|  | 4 | (b) | Segmenting \& Blending: Onset from the Rime | Graphemes: t , p, n |  |  |
|  | 5 | (2) | Isolation: Initial Phoneme | Continuant sounds only |  |  |
|  | 6 | (2) | Isolation: Initial Phoneme | Continuant and stop sounds |  |  |
|  | 7-8 | (bic) | Isolation: Initial Phoneme | Graphemes: t, p, n, a, m, d |  |  |
|  | 9 | (ab) | Isolation: Initial Phoneme | Graphemes: Tt, Pp, Nn, Aa, Mm, Dd, Gg, Ss, li | (GK) PC \#1 |  |
|  | 10 | (ab) | Identification: Same or Different Initial Phonemes | Graphemes: t, p, n, a, m, d, g, s, i, l, r, o |  |  |
|  | 11 | (6) | Identification: Same or Different Initial Phonemes | Graphemes: Tt, Pp, Nn, Aa, Mm, Dd, Gg, Ss, li, Hh, Bb, I, r, O, c, f |  |  |
|  | 12-13 | (bic | Isolation: Final Phoneme | Graphemes: t, p, n, m, d, g, s, b, l, f | (GK) PC \#2 |  |
| $\frac{5}{0}$ | 14 | (2) | Blending: 2 phonemes | Initial continuant sounds only |  |  |
| $\frac{0}{0}$ | 15 | (2) | Blending: 3 phonemes | Initial continuant sounds only |  |  |
| $$ | 16-17 | (ab) | Blending: 2-3 phonemes | Graphemes: all; Initial continuant sounds only |  |  |
|  | 18-21 | (ab) | Blending: 3 phonemes | Graphemes: all | (GK) PC \#3 | (G1) PC \#1 |
|  | 22 | (2) | Segmenting: 2-3 phonemes | (D1-2) 2 phonemes; (D3-5) 3 phonemes |  |  |
|  | 23 | (ab) | Segmenting \& Blending: 2-3 phonemes | Graphemes: all; (D1-2) 2 phonemes; (D3-5) 3 phonemes |  |  |
|  | 24-26 | (b) | Segmenting \& Blending: 3 phonemes | All Short Vowels/All Consonants | (GK) PC \#4 | (G1) PC \#2 |
|  | 27-28 | (ab) | Segmenting \& Blending: 4 phonemes | All Short Vowels/All Consonants/Initial Blends |  |  |
|  | 29-30 | (b) | Segmenting \& Blending: 3-4 phonemes | All Short Vowels/All Consonants/Final Blends |  |  |
|  | 31 | (b) | Segmenting \& Blending: 3-4 phonemes | All Short Vowels/All Consonants/Initial and Final Blends | (GK) PC \#5 | (G1) PC \#3 |
|  | 32 | (ab) | Addition: Initial Phoneme | Short Vowels/Initial Blends |  |  |
|  | 33 | (ab) | Deletion: Initial Phoneme | Short Vowels/Initial Blends |  |  |
|  | 34-35 | (ab) | Substitution: Initial Phoneme | Short Vowels/Initial Blends | (GK) PC \#6 | (G1) PC \#4 |
|  | 36 | (ab) | Substitution: Initial/Final Phoneme | Short Vowels/Initital and Final Blends |  |  |
|  | 37 | (b) | Addition: Final Phoneme | Short Vowels/Final Blends |  |  |
|  | 38 | (b) | Deletion: Final Phoneme | Short Vowels/Final Blends |  |  |
|  | 39 | (ab) | Substitution: Initial/Final/Medial Phoneme | Short Vowels/Initial and Final Blends/Digraphs |  | (GK) PC \#5 |
|  | 40-44 | (abc | Manipulation: 2-4 Phonemes; all positions | Short Vowels/Initial and Final Blends/Digraphs |  |  |
|  | 45-50 | (b) | Manipulation: 2-5 Phonemes; all positions | Short Vowels/Long Vowel Silent-e/Blends/Digraphs |  | (G1) PC \#6 |

[^0]KEY: (3) Phonological (no graphemes) Phoneme-Grapheme Connections

* $\operatorname{GK}$ and $\mathbf{G 1}$ Progress Check assessment documents can be downloaded from the customer portal. Assess after marked lesson.


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